

Mighty Morphin' Power Rangers

Theme From Original 1993 Series

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$\text{♩} = 96$

The musical score is arranged for a full orchestra. The woodwind section (Flute, B♭ Clarinet, Tenor Saxophone, Horn in F, B♭ Trumpet, Trombone I, Trombone II, III, IV) and the brass section (Tuba) are currently silent, indicated by whole rests. The Drumset plays a rhythmic pattern of eighth notes with cymbal accents on the first and third beats of each measure. The Tuba plays a series of low, sustained notes. The Violins I, II and Violas play a melodic line starting with a fortissimo (ff) dynamic, while the Violoncellos provide a steady eighth-note accompaniment.

Flute

B♭ Clarinet

Tenor Saxophone

Horn in F

B♭ Trumpet

Trombone I

Trombone II, III, IV

Drumset

Tuba

Violins I, II

Violas

Violoncellos

f

ff

ff

3

Fl.

B \flat Cl.

T. Sax.

F Hn.

B \flat Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlns. I, II

Vlas.

Vcs.

6

Fl.

B \flat Cl.

T. Sax.

F Hn.

B \flat Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

ff

9

Fl.

B \flat Cl.

T. Sax.

F Hn.

B \flat Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlans. I, II

Vlas.

Vcs.

12

Fl.

B \flat Cl.

T. Sax.

F Hn.

B \flat Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

15

Fl.

B \flat Cl.

T. Sax.

F Hn.

B \flat Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

17

Fl. *fff*

B♭ Cl. *fff*

T. Sax. *ff*

F Hn. *ff*

B♭ Tpt. *ff*

Tbn. I *ff*

Tbn. II, III, IV *fff*

D. Set

Tba. *f*

Vlins. I, II

Vlas.

Vcs.

18

Fl.

B♭ Cl.

T. Sax.

F Hn.

B♭ Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

19

Fl.

B♭ Cl.

T. Sax.

F Hn.

B♭ Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

20

Fl.

B♭ Cl.

T. Sax.

F Hn.

B♭ Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

Detailed description: This page contains measures 20 through 23 of a musical score. The instruments and their parts are as follows: Flute (Fl.) plays a continuous eighth-note melody in treble clef. B♭ Clarinet (B♭ Cl.) plays a similar eighth-note melody in treble clef with a key signature of two flats. Tenor Saxophone (T. Sax.) has a single note in measure 20 and a sharped note in measure 23. French Horn (F Hn.) has a single note in measure 20 and another in measure 23. B♭ Trumpet (B♭ Tpt.) has a single note in measure 20 and another in measure 23. Trombone I (Tbn. I) has a single note in measure 20 and another in measure 23. Trombones II, III, and IV (Tbn. II, III, IV) play a continuous eighth-note melody in bass clef. Drum Set (D. Set) has a pattern of eighth notes and rests in measures 20-23, with 'x' marks above measures 20, 21, 22, and 23. Tuba (Tba.) has a single note in measure 20 and another in measure 23. Violins I and II (Vlins. I, II) play a continuous eighth-note melody in treble clef. Viola (Vlas.) plays a continuous eighth-note melody in alto clef. Cellos (Vcs.) have a single note in measure 20 and another in measure 23.

21

Fl.

B \flat Cl.

T. Sax.

F Hn.

B \flat Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

[illegible]

25

Fl. *fff*

B♭ Cl. *fff*

T. Sax.

F Hn.

B♭ Tpt.

Tbn. I

Tbn. II, III, IV *f*

D. Set

Tba. *f*

Vlins. I, II *fff*

Vlas. *fff*

Vcs.

28

Fl.

B \flat Cl.

T. Sax.

F Hn.

B \flat Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

31

Fl.

B \flat Cl.

T. Sax.

F Hn.

B \flat Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

34

Fl.

B \flat Cl.

T. Sax.

F Hn.

B \flat Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

37

Fl.

B♭ Cl.

T. Sax.

F Hn.

B♭ Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

40

Fl.

B \flat Cl.

T. Sax.

F Hn.

B \flat Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

ff

ff

ff

43

Fl.

B \flat Cl.

T. Sax.

F Hn.

B \flat Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

46

Fl.

B♭ Cl.

T. Sax.

F Hn.

B♭ Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

Detailed description: This page contains the musical notation for measures 46, 47, and 48 of a piece. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone I (Tbn. I), Trombones II, III, and IV (Tbn. II, III, IV), Drums (D. Set), Tuba (Tba.), Violins I and II (Vlins. I, II), Viola (Vlas.), and Cellos (Vcs.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The drums part uses 'x' marks to indicate specific rhythmic patterns. The string parts (Vlins., Vlas., Vcs.) feature sustained notes and moving lines. The woodwind and brass parts have more complex rhythmic figures and melodic lines.

49

Fl.

Bb Cl.

T. Sax.

F Hn.

Bb Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

f

fff

fff

fff

52

Fl.

B♭ Cl.

T. Sax.

F Hn.

B♭ Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

55

Fl.

B♭ Cl.

T. Sax.

F Hn.

B♭ Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

58

Fl.

B \flat Cl.

T. Sax.

F Hn.

B \flat Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

61

Fl.

B♭ Cl.

T. Sax.

F Hn.

B♭ Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

Detailed description: This page contains measures 61 through 64 of a musical score. The instruments and their parts are as follows: Flute (Fl.) in treble clef with a key signature of one flat, playing eighth and quarter notes with slurs. B♭ Clarinet (B♭ Cl.) in treble clef with a key signature of two flats, mirroring the flute's melody. T. Sax. (Tenor Saxophone) in treble clef with a key signature of two flats, also mirroring the flute's melody. F Horn (F Hn.) in treble clef with a key signature of one flat, playing a sustained harmonic line. B♭ Trumpet (B♭ Tpt.) in treble clef with a key signature of two flats, mirroring the flute's melody. Tbn. I (Trombone I) in bass clef with a key signature of one flat, mirroring the flute's melody. Tbn. II, III, IV (Trombones II, III, and IV) in bass clef with a key signature of one flat, playing a sustained harmonic line. D. Set (Drum Set) in a single line with a key signature of one flat, featuring a pattern of eighth notes with asterisks indicating specific drum sounds. Tba. (Tuba) in bass clef with a key signature of one flat, playing a sustained harmonic line. Vlins. I, II (Violins I and II) in treble clef with a key signature of one flat, mirroring the flute's melody. Vlas. (Viola) in alto clef with a key signature of one flat, mirroring the flute's melody. Vcs. (Cellos) in bass clef with a key signature of one flat, mirroring the flute's melody. The score is written for measures 61, 62, 63, and 64.

63

Fl.

Bb Cl.

T. Sax.

F Hn.

Bb Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

mf

mf

mf

mf

66

Fl.

B♭ Cl.

T. Sax.

F Hn.

B♭ Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

f

69

Fl.

B \flat Cl.

T. Sax.

F Hn.

B \flat Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

fff

fff

fff

fff

72

Fl.

B \flat Cl.

T. Sax.

F Hn.

B \flat Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

75

Fl.

B \flat Cl.

T. Sax.

F Hn.

B \flat Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

78

Fl.

B♭ Cl.

T. Sax.

F Hn.

B♭ Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

81

Fl.

B \flat Cl.

T. Sax.

F Hn.

B \flat Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

84

Fl.

B \flat Cl.

T. Sax.

F Hn.

B \flat Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

87

Fl.

B♭ Cl.

T. Sax.

F Hn.

B♭ Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

Detailed description: This page contains musical notation for measures 87, 88, and 89. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) have melodic lines. The Tenor Saxophone (T. Sax.) plays a low note. The French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone I (Tbn. I) play sustained notes. The Trombone II, III, and IV (Tbn. II, III, IV) play a chord. The Drum Set (D. Set) has a rhythmic pattern. The Tuba (Tba.) plays a low note. The Violins I and II (Vlins. I, II) play a chord. The Viola (Vlas.) and Cellos (Vcs.) play a low note.

90

Fl.

B♭ Cl.

T. Sax.

F Hn.

B♭ Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

Detailed description: This page contains a musical score for measures 90 through 93. The instruments are arranged in a standard orchestral layout. Measures 90 and 91 show the initial notes for most instruments, with the Flute and Clarinet playing a half note, and the Saxophone, Horns, and Trumpets playing a half note. Measures 92 and 93 show the continuation of the music, with the Flute and Clarinet playing a half note, and the Saxophone, Horns, and Trumpets playing a half note. The Drums play a steady rhythm of eighth notes. The Tuba, Violins, Viola, and Cellos play a half note. The Trombones play a half note. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

[illegible]

96

Fl.

B♭ Cl.

T. Sax.

F Hn.

B♭ Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

The musical score for measures 96-98 is written for a large ensemble. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, key of B♭. Measure 96 has a whole rest. Measure 97 has a half note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 98 has a half note G4, quarter note A4, eighth note B4, and eighth note A4.
- B♭ Cl.**: B♭ Clarinet, treble clef, key of B♭. Measure 96 has a whole rest. Measure 97 has a half note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 98 has a half note G4, quarter note A4, eighth note B4, and eighth note A4.
- T. Sax.**: Tenor Saxophone, treble clef, key of B♭. Measure 96 has a whole rest. Measure 97 has a half note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 98 has a half note G4, quarter note A4, eighth note B4, and eighth note A4.
- F Hn.**: French Horn, treble clef, key of B♭. Measure 96 has a whole rest. Measure 97 has a half note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 98 has a half note G4, quarter note A4, eighth note B4, and eighth note A4.
- B♭ Tpt.**: B♭ Trumpet, treble clef, key of B♭. Measure 96 has a whole rest. Measure 97 has a half note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 98 has a half note G4, quarter note A4, eighth note B4, and eighth note A4.
- Tbn. I**: Trombone I, bass clef, key of B♭. Measure 96 has a whole rest. Measure 97 has a half note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 98 has a half note G4, quarter note A4, eighth note B4, and eighth note A4.
- Tbn. II, III, IV**: Trombones II, III, and IV, bass clef, key of B♭. Measure 96 has a whole rest. Measure 97 has a half note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 98 has a half note G4, quarter note A4, eighth note B4, and eighth note A4.
- D. Set**: Drums, percussion clef. Measure 96 has a whole rest. Measure 97 has a half note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 98 has a half note G4, quarter note A4, eighth note B4, and eighth note A4.
- Tba.**: Tuba, bass clef, key of B♭. Measure 96 has a whole rest. Measure 97 has a half note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 98 has a half note G4, quarter note A4, eighth note B4, and eighth note A4.
- Vlins. I, II**: Violins I and II, treble clef, key of B♭. Measure 96 has a whole rest. Measure 97 has a half note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 98 has a half note G4, quarter note A4, eighth note B4, and eighth note A4.
- Vlas.**: Viola, alto clef, key of B♭. Measure 96 has a whole rest. Measure 97 has a half note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 98 has a half note G4, quarter note A4, eighth note B4, and eighth note A4.
- Vcs.**: Cellos, bass clef, key of B♭. Measure 96 has a whole rest. Measure 97 has a half note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 98 has a half note G4, quarter note A4, eighth note B4, and eighth note A4.

99

Fl.

B \flat Cl.

T. Sax.

F Hn.

B \flat Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

102

Fl.

B♭ Cl.

T. Sax.

F Hn.

B♭ Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

105

Fl.

B♭ Cl.

T. Sax.

F Hn.

B♭ Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

Detailed description: This page contains a musical score for measures 105, 106, and 107. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) in treble clef, playing a melodic line with eighth and quarter notes. B♭ Clarinet (B♭ Cl.) in treble clef, playing a similar melodic line. Tenor Saxophone (T. Sax.) in treble clef, playing a melodic line. French Horn (F Hn.) in treble clef, playing a melodic line. B♭ Trumpet (B♭ Tpt.) in treble clef, playing a melodic line. Trombone I (Tbn. I) in bass clef, playing a melodic line. Trombones II, III, and IV (Tbn. II, III, IV) in bass clef, playing a harmonic line with chords. Drum Set (D. Set) in common time, playing a rhythmic pattern with snare and bass drum. Tuba (Tba.) in bass clef, playing a low melodic line. Violins I and II (Vlins. I, II) in treble clef, playing a melodic line. Viola (Vlas.) in alto clef, playing a melodic line. Vocals (Vcs.) in bass clef, playing a melodic line. The key signature has two flats (B♭ and E♭), and the time signature is common time (C).

108

Fl.

B \flat Cl.

T. Sax.

F Hn.

B \flat Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

111

Fl.

B \flat Cl.

T. Sax.

F Hn.

B \flat Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

114

Fl.

B \flat Cl.

T. Sax.

F Hn.

B \flat Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

117

Fl.

B \flat Cl.

T. Sax.

F Hn.

B \flat Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

120

Fl.

B \flat Cl.

T. Sax.

F Hn.

B \flat Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

123

Fl.

Bb Cl.

T. Sax.

F Hn.

Bb Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

126

Fl.

B♭ Cl.

T. Sax.

F Hn.

B♭ Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

129

Fl.

B \flat Cl.

T. Sax.

F Hn.

B \flat Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

132

Fl.

B \flat Cl.

T. Sax.

F Hn.

B \flat Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.

135

Fl.

B \flat Cl.

T. Sax.

F Hn.

B \flat Tpt.

Tbn. I

Tbn. II, III, IV

D. Set

Tba.

Vlins. I, II

Vlas.

Vcs.